

Dear Parents

Greetings from team OPBMS!



Gallantry Awards have been instituted by the Government of India to honour the acts of bravery and sacrifice of the officers/personnel of the Armed Forces, other lawfully-constituted Forces and Civilians. These gallantry awards are announced twice in a year on the occasion of Republic Day and Independence Day.

In order to disseminate the details of acts of bravery and the life stories of these brave- hearts among the students, it has been proposed by the Ministry of Defence (MoD) that school students may be motivated to do projects/activities based on gallantry award winners. Accordingly, the first edition of Project Veer Gatha was organized from Aug 2021 to Jan 2022, for schools affiliated to CBSE and state boards. In pursuance of the Veergatha the students undertook different projects on these gallantry award winners and the best projects were awarded nationally by MoD and Ministry of Education (MoE) on 12th August, 2022.

The MoD in coordination with MoE has now decided to launch Project Veergatha Edition – 2 which is proposed to be culminated with the prize distribution ceremony in January, 2023.

Interdisciplinary and art-integrated activities like poem/essay/story/paragraph/painting / drawing, videos, may be considered as project activities for the students.

Topic & Categories:

Categories	Activity/ Entry in the form of the following:	Topic
Classes III-V	Poem/Paragraph (150 words) / Story (150 words) /Painting/Drawing/Video	_____ (Gallantry Award winner) has instilled the values of courage, bravery and selflessness in me. I will inculcate them in my daily life by _____
Classes VI-VIII	Poem/Essay (300 words) / Story (300 words) Painting/ Drawing / Video	Or (ii) I will honour my role model (Gallantry Award winner)
Classes IX-X	Poem/Essay (750 words) / Story (750 words) Painting/ Drawing / Video	
Classes XI-XII	Poem/Essay (1000 words)/ Story (1000 words) Painting / Drawing / Video*	_____ by taking a pledge to _ Or (iii) If you are given an opportunity to live the life of _____ (Gallantry Award Winner), what would you do? Or (iv) _____ (Gallantry Award winner) has inspired to join the Armed Forces of India. I will join Armed Forces to

*** For details, please refer to Annexure – II (FAQs)**

Timeline for Conducting Activities:

Dates	Activity to be done
27 September to 13 November 2022	Build-up of the event / coordination meetings / Orientation Programmes by field units / Organization of virtual / on-line / in-person sessions with gallantry awards winners by Field Units in collaboration with schools and CBSE Regional Offices.
6 October to 10 November 2022	Conduct of Activities at the School Level: Students will execute project activities under the overall supervision of the schools.
1 November to 22 November 2022	School to upload 01 best entry per category, a total of 04 from each school, at the CBSE Veergatha portal.
25 November To 10 December 2022	Evaluation of entries submitted by school to be done at the regional level as per the Rubrics given in Annexure I. CBSE to finalise the number of entries at Regional Level. Genuineness and originality of the entry being given for the national level selection will need to be confirmed. The selected entries will be sent to the Committee for National level evaluation.
25 November to 10 December 2022	MoE to nominate a committee for national level evaluation at CBSE.
12 December to 30 December 2022	National Level Evaluation by committee nominated by MoE.
31 December 2022	Handing over the result to Ministry of Defence.
	Felicitation event for the winners

Registration at Gallantry Award Portal (GAP):

School will register all participating students at the Gallantry Award Portal of the MoD (<https://www.gallantryawards.gov.in>). A unique ID will be given to all registered students. If a student's entry is selected at the school level, the Unique ID will also be filled at the time of submission of entry at the CBSE/Veergatha portal. Further, all unique IDs will be sent to MoD.

Portal for Submission: CBSE School will submit one best entry from each category at the CBSE-Veer Gatha Project Portal at www.cbse.gov.in . Maximum 04 entries (one from each category) can be uploaded from our school.

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25 best entries, collectively from the participants at CBSE and MyGov Portals, will be selected for awards as per the following details:

Classes	Entries to be selected
III-V	6
VI-VIII	6
IX-X	6
XI-XII	7
Total	25

Decision of the Evaluators / Jury shall be final and no further correspondence will be entertained in this regard.

Award:

- i. 25 selected entries will be awarded a cash prize of Rs. 10,000/- by the Ministry of Defence.
- ii. Each of the 25 winners will be invited for Republic Day Celebration at Delhi.
- iii. All students whose entry is uploaded on the CBSE Veer Gatha portal will get an E-certificate of Participation.

Websites for Reference:

The following links can be referred by schools:

- i. Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
- ii. NCERT book on Param Vir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

For any query you can e-mail at moemodveergatha2@gmail.com.

Warm regards

Sd/-

Sangeeta Sharma

Principal

RUBRICS FOR SSESSMENT**I. Assessment of Paragraph/Essay**

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the	Reflects few creative, substantive, or imaginative ideas out of	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issues are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: 1) if the essay is not relevant to the topic, no marks to be awarded

2) if the number of words exceeds the word limit by 50 more, then 2 marks may be deducted from the final score.

II. Assessment of Poem/Story

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive Approach. it	Conveys some creative, imaginative.	Reflects few creative.	Communicates no substantive or imaginative

		is highly imaginative or creative	insightful ideas beyond the commonplace	or imaginative ideas out of the ordinary	ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Figurative Devices	6 or more devices (same or different) are used	4-5 devices (same or different) are used	2-3 devices (same or different) are used	1 figurative device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem/story is not relevant to the topic, no marks to be awarded

III. Assessment of Video

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the	Reflects few creative, substantive, or imaginative ideas out of	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks to be awarded

IV. Assessment of Drawing/Paintings

Sl. No.	Area of Assessment	4	3	2	1
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the	Reflects few creative, substantive, or imaginative ideas out of the	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is	Message cannot be understood and the content is poorly
3	Technique	Art work shows a mastery of advanced techniques in composition. All objects are	Art work shows good technique. All objects are placed in correct	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score:16

Note: If the Drawing/Painting is not relevant to the topic, no marks to be awarded.

FAQs for Veer Gatha 2.0 Project

1. On which portal entries are to be uploaded/ submitted?

Ans: For CBSE schools, the Veer Gatha portal will be available at www.cbse.gov.in from 01.11.2022 to 22.11.2022. For all other schools (other than CBSE affiliated schools) in states and UT, the portal will be available at **MyGov.in**

2. Can a student upload/ submit entries himself/ herself?

Ans: No. The interested students should contact their schools for participating in the project. 04 best entries (one from each category) will be uploaded by the school on the portal.

3. What should be the maximum duration and size of video?

Ans: The maximum size of video should be 5 MB and maximum duration should be 3 minutes. Video is to be uploaded on YouTube and the link of the same is to be provided in the given column of the Veer Gatha portal.

4. In which language the students may write the project?

Ans: The students may write the project in Hindi or English or in any of the 22 Indian scheduled languages.

5. Can the students form a group in order to enact a performance about the gallantry award winner or should it be done as an individual?

Ans: Individual student only.

6. In which form the project is to be done?

Ans: The Project need not be in the written form of a file. Interdisciplinary and art-integrated activities like Poem, Essay, Painting, Video can be an activity to be done by individual students as a Project to participate.

7. Can a student make a sculpture of Gallantry Award Winner?

Ans: No. Only the activities as mentioned in the circular are to be done.

8. The project should be handwritten or typed?

Ans: It can be either handwritten or typed.

9. What should be the format of file i.e. PDF or WORD or JPG?

Ans: The format of different files should be as follows:

- a) **Video** = Video should be uploaded on YouTube and link to be provided in portal.
- b) **Document Write** = PDF to be uploaded
- c) **Image** = JPG / PNG

In all the above formats, the file size should be 5 MB maximum.

10. What should be the size of paper for Painting?

Ans: The paper may be of any size. However, the student should click photo and upload the same with maximum file size of 5 MB in JPG/ PNG format.